
WHERE IS WHERE

AIADO and Fashion
Graduate Thesis Exhibition 2011



Where is Where

School of the Art Institute of Chicago (SAIC)

June 11–25

Sullivan Galleries

33 South State Street, 7th floor
Chicago, IL 60603

Gallery hours:

Tuesday–Saturday, 11:00 a.m.–6:00 p.m.

Public Reception:

Monday, June 13, 6:00–8:00 p.m.

Free and open to the public

www.saic.edu

[Print](#) | [Email](#)

Share this: [Facebook](#) | [Twitter](#) |

Join us for *Where is Where*, SAIC's AIADO and Fashion Graduate Thesis Exhibition. Showcasing design from the Departments of Architecture, Interior Architecture, and Designed Objects (AIADO) and Fashion, this exhibition brings together work by more than fifty graduate students. Through their individual approaches, they present new design solutions, situating their works within the inter-spaces of cultural and built systems. The works explore the unseen aspects of our society—many of which have been forgotten or overlooked—by reinhabiting space, challenging perceptions of interiority, and redefining values.

Curated by AIADO faculty Felicia Ferrone and Jess Giffin, the exhibition features work from the following programs at SAIC:

- Master of Architecture
- Master of Architecture with an Emphasis in Interior Architecture
- Master of Fine Arts in Interior Architecture
- Master of Design in Designed Objects
- Master of Design in Fashion, Body and Garment
- Post-Baccalaureate Certificate in Fashion, Body and Garment

Participating students include Brian Anderson, Amma Aning Odum, Catherine Arreaza, David Augspurger, Mark Augustine, Josiah Ball, Jenna Boldebuck, Robyn M Carter, Ed Chen, Michele J. Crawford, Lin Dai, Racquel Davey, Valerie DeKeyser, Nathaniel Douglass, Laura Grace Gamse, Alli Gentles, Josie Gluck, Cecilia Gomez Lauria, Rebekah Ison, Eunae Jo, Janet Kang, Ana Ut Kei, Minjung Michelle Kim, Philyoung Kim (Gabrielle), Chin-Yun Lai (Sonya), Chester Lech, Youngju Lee, Chengcheng Li, Su Li, Charlie McArthur, Cynthia Meadors, Edward Meunier, Jordan Morrell, Lauren Mosakowski, Kenneth Nelson, Louise Pan, Nathan D. Paoletta, Natalie Pfister, Brendan V. H. Post, Elaine Diana Rickles, Carlos Orlando Ruiz, Jamie

Sandy, Jonathan Sondergeld, Patricia Vermeulen, Lindsey Warner, Sandra Werner, Daniel R. Whiteneck, Traci Wile, Yiwei Xu, Alena Yevdokimova, Aaron Kyle Zarychta, Zhe Zhang, and Vivian Zhou.

Also on view is the advanced studio group project *Loaded: SAIC in Milan* presented during the Milan International Furniture Fair; *Industry Partners: Living in a Smart City*; and a five-year GFRY Design Studio retrospective, including the 2010/11 project *Com(m)a* and finalists of the "Designers of Tomorrow" competition sponsored by Delta Faucet.

About the School of the Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit www.saic.edu.